

# All-State Scale Sheet

Circle of 4ths

The image displays a musical score for a flute, titled "All-State Scale Sheet" and subtitled "Circle of 4ths". The score is organized into 12 staves, each representing a different key signature. The keys, from top to bottom, are: G major, C major, F major, B-flat major, E-flat major, A-flat major, D-flat major, G-flat major, B major, E major, A major, and D major. Each staff begins with a treble clef and a 4/4 time signature. The scales are written in a consistent pattern: the first measure contains a half note, and the subsequent measures contain eighth notes. A large bracket labeled "Circle of 4ths" spans the first two measures of each staff, indicating the interval between the keys. The notation includes various note values, rests, and slurs, with the final note of each scale being a half note.

Chromatic Scale

The image displays a musical score for a chromatic scale, presented across three staves in treble clef. The first staff contains the initial ascending sequence of notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, and B#4. The second staff continues the scale with notes from C5 to B5, including C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5, A#5, B5, and B#5. The third staff shows the descending chromatic scale from B5 down to C4, with notes B5, B#5, A5, A#5, G5, G#5, F5, F#5, E5, E#5, D5, D#5, C5, B4, A4, G4, F4, E4, D4, C#4, and C4. The piece concludes with a final whole note on C4.

# All-State Scale Sheet

Circle of 4ths

The image displays a musical score for Oboe, titled "All-State Scale Sheet" with the subtitle "Circle of 4ths". The score is organized into 11 horizontal staves, each corresponding to a specific key signature. The keys, from top to bottom, are: G major, C major, F major, B-flat major, E-flat major, A-flat major, D-flat major, G-flat major, B major, E major, A major, and D major. Each staff begins with a treble clef and a 4/4 time signature. The music consists of a scale exercise, starting with a half note followed by eighth and sixteenth notes, and ending with a half note. Slurs and ties are used to indicate phrasing and connections between notes across measures.

Chromatic Scale

The image displays a musical score for a chromatic scale, consisting of two staves. The first staff shows an ascending chromatic scale starting on middle C (C4) and ending on G5. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5. The second staff shows a descending chromatic scale starting on G5 and ending on C4. The notes are: G5, F#5, F5, E#5, E5, D#5, D5, C#5, C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4, C#4, C4. A long slur is placed over the entire descending scale. The notation uses a treble clef and a common time signature.

Bassoon

# All-State Scale Sheet

Circle of 4ths

G

Staff 1: Bassoon part for G major scale. The key signature has one sharp (F#) and the time signature is 4/4. The scale is written in bass clef, starting on G2 and ascending to G3. The notes are G, A, B, C, D, E, F#, G. The scale is divided into two measures of four notes each, with a slur over the entire scale.

C

Staff 2: Bassoon part for C major scale. The key signature has no sharps or flats and the time signature is 4/4. The scale is written in bass clef, starting on C2 and ascending to C3. The notes are C, D, E, F, G, A, B, C. The scale is divided into two measures of four notes each, with a slur over the entire scale.

F

Staff 3: Bassoon part for F major scale. The key signature has one flat (Bb) and the time signature is 4/4. The scale is written in bass clef, starting on F2 and ascending to F3. The notes are F, G, A, Bb, C, D, E, F. The scale is divided into two measures of four notes each, with a slur over the entire scale.

Bb

Staff 4: Bassoon part for Bb major scale. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The scale is written in bass clef, starting on Bb2 and ascending to Bb3. The notes are Bb, C, D, Eb, F, G, A, Bb. The scale is divided into two measures of four notes each, with a slur over the entire scale.

Eb

Staff 5: Bassoon part for Eb major scale. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The scale is written in bass clef, starting on Eb2 and ascending to Eb3. The notes are Eb, F, G, Ab, Bb, C, D, Eb. The scale is divided into two measures of four notes each, with a slur over the entire scale.

Ab

Staff 6: Bassoon part for Ab major scale. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The scale is written in bass clef, starting on Ab2 and ascending to Ab3. The notes are Ab, Bb, C, Db, Eb, F, G, Ab. The scale is divided into two measures of four notes each, with a slur over the entire scale.

Db

Staff 7: Bassoon part for Db major scale. The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 4/4. The scale is written in bass clef, starting on Db2 and ascending to Db3. The notes are Db, Eb, F, Gb, Ab, Bb, C, Db. The scale is divided into two measures of four notes each, with a slur over the entire scale.

Gb

Staff 8: Bassoon part for Gb major scale. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb) and the time signature is 4/4. The scale is written in bass clef, starting on Gb2 and ascending to Gb3. The notes are Gb, Ab, Bb, Cb, Db, Eb, F, Gb. The scale is divided into two measures of four notes each, with a slur over the entire scale.

B

Staff 9: Bassoon part for B major scale. The key signature has two sharps (F#, C#) and the time signature is 4/4. The scale is written in bass clef, starting on B2 and ascending to B3. The notes are B, C, D, E, F#, G, A, B. The scale is divided into two measures of four notes each, with a slur over the entire scale.

E

Staff 10: Bassoon part for E major scale. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The scale is written in bass clef, starting on E2 and ascending to E3. The notes are E, F#, G, A, B, C#, D, E. The scale is divided into two measures of four notes each, with a slur over the entire scale.

A

Staff 11: Bassoon part for A major scale. The key signature has three sharps (F#, C#, G#, D#) and the time signature is 4/4. The scale is written in bass clef, starting on A2 and ascending to A3. The notes are A, B, C, D, E, F#, G#, A. The scale is divided into two measures of four notes each, with a slur over the entire scale.

D

Staff 12: Bassoon part for D major scale. The key signature has two sharps (F#, C#) and the time signature is 4/4. The scale is written in bass clef, starting on D2 and ascending to D3. The notes are D, E, F#, G, A, B, C#, D. The scale is divided into two measures of four notes each, with a slur over the entire scale.

Chromatic Scale

The image displays a musical score for a chromatic scale, presented across three staves in bass clef. The first staff begins with a key signature of one flat (B-flat) and contains the first two measures of the scale. The second staff continues the scale, featuring a slur over the notes and a key signature change to one sharp (F#) in the final measure. The third staff concludes the scale, also with a slur, and ends with a double bar line and a final B-flat note. The notes are written as quarter notes, and the overall structure is a single melodic line.

Clarinet

# All-State Scale Sheet

Circle of 4ths

The musical score is organized into 12 staves, each representing a different key signature. Each staff contains a scale of eighth notes with slurs and ties. The key signatures are: G (A), C (D), F (G), B $\flat$  (C), E $\flat$  (F), A $\flat$  (B $\flat$ ), D $\flat$  (E $\flat$ ), G $\flat$  (A $\flat$ ), B/C $\flat$  (D $\flat$ ), E (F $\sharp$ ), A (B), and D (E).

Chromatic Scale

The image displays a musical score for a chromatic scale, presented across three staves in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The scale starts on G4 and proceeds chromatically through A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The second staff continues the scale from C6 down to B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, 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F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299,



Alto Saxophone  
Baritone Saxophone

# All-State Scale Sheet

Circle of 4ths

This musical score is for the "All-State Scale Sheet" for Alto Saxophone and Baritone Saxophone, specifically the "Circle of 4ths" section. It consists of 12 staves, each representing a different key signature. The key signatures are: G major (E), C major (A), F major (D), Bb major (G), Eb major (C), Ab major (F), Db major (Bb), Gb major (Eb), Cb major (Ab), Fb major (Db), A major (F#), and D major (B). Each staff contains a scale in 4/4 time, with a "Circle of 4ths" bracket spanning the first two measures of each staff. The notation includes treble clefs, key signatures, and various note values (quarter, eighth, and sixteenth notes) with slurs and ties. The first staff is in G major (E) and the last is in D major (B).

Chromatic Scale

The image displays a musical score for a chromatic scale, consisting of two staves with treble clefs. The first staff shows the ascending scale, starting on middle C (C4) and moving up by semitones to G5. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5. The second staff shows the descending scale, starting on G5 and moving down by semitones to C4. The notes are: G5, F#5, F5, E#5, E5, D#5, D5, C#5, C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4, C#4, C4. A long slur is placed over the descending scale, indicating it should be played as a single continuous phrase. The piece concludes with a double bar line.

# All-State Scale Sheet

Circle of 4ths

This sheet music is for a Tenor Saxophone and covers the Circle of 4ths. It consists of 12 staves, each representing a different key signature. The key signatures are: G (A), C (D), F (G), B $\flat$  (C), E $\flat$  (F), A $\flat$  (B $\flat$ ), D $\flat$  (E $\flat$ ), G $\flat$  (A $\flat$ ), B/C $\flat$  (D $\flat$ ), E (F $\sharp$ ), A (B), and D (E). Each staff contains a scale in 4/4 time, starting with a half note followed by quarter notes. The scales are written in treble clef. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and slurs. The key signatures are indicated by the number of sharps or flats in the key signature area of each staff.

Chromatic Scale

The image displays a musical score for a chromatic scale on a single treble clef staff. The scale is presented in two parts: an ascending sequence and a descending sequence. The ascending part starts on a middle C (C4) and moves up by half-steps through C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, and ends on C5. The descending part starts on C5 and moves down by half-steps through B4, Bb4, Ab4, Gb4, Fb4, E4, Eb4, D4, Db4, C4, Bb3, Ab3, Gb3, Fb3, E3, and ends on a whole note C3. A long slur is placed over the entire descending sequence. The notes are written as quarter notes, and the descending sequence concludes with a double bar line.

Horn

# All-State Scale Sheet

Circle of 4ths

The image displays a musical score for Horn, titled "All-State Scale Sheet" with the subtitle "Circle of 4ths". The score is organized into 12 staves, each representing a different key signature. The keys are: G (D), C (G), F (C), B $\flat$  (F), E $\flat$  (B $\flat$ ), A $\flat$  (E $\flat$ ), D $\flat$  (A $\flat$ ), G $\flat$  (D $\flat$ ), B (F $\sharp$ ), E (B), A (E), and D (A). Each staff contains a scale in 4/4 time, with a key signature change at the beginning of each line. The scales are written in treble clef and include various rhythmic patterns and phrasing.

Chromatic Scale

The image displays a musical score for a chromatic scale, consisting of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4. The second staff continues the scale downwards: G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5, A#5, B5, B#5, C6, C#6, D6, D#6, E6, E#6, F6, F#6, G6, G#6, A6, A#6, B6, B#6, C7, C#7, D7, D#7, E7, E#7, F7, F#7, G7. A large slur spans across both staves, indicating a continuous melodic line. The piece concludes with a double bar line and a final note on the second staff.

Trumpet

# All-State Scale Sheet

Circle of 4ths

This sheet music is for a trumpet player and covers the Circle of 4ths. It consists of 12 staves, each representing a different key signature. The key signatures are: G (A), C (D), F (G), B $\flat$  (C), E $\flat$  (F), A $\flat$  (B $\flat$ ), D $\flat$  (E $\flat$ ), G $\flat$  (A $\flat$ ), B/C $\flat$  (D $\flat$ ), E (F $\sharp$ ), A (B), and D (E). Each staff contains a scale in 4/4 time, starting on the first line of the staff. The scales are written in a way that is easy to read for a trumpet player, with appropriate fingerings and slurs. The key signatures are indicated by the number of sharps or flats in the key signature area of each staff.

Chromatic Scale

The image displays a musical score for a chromatic scale on a single treble clef staff. The scale is presented in two directions: ascending and descending. The ascending scale starts on middle C (C4) and proceeds through the notes C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, and B4. The descending scale starts on B4 and proceeds through the notes B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, and C4. The notes are written as quarter notes, and the entire scale is encompassed by a long, thin slur that spans across both the ascending and descending lines.



Trombone  
Euphonium

# All-State Scale Sheet

Circle of 4ths

The image displays a musical score for Trombone and Euphonium, titled "All-State Scale Sheet". The score is organized into 12 staves, each representing a different key signature. The keys are G, C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, and D. Each staff begins with a bass clef and a 4/4 time signature. The exercises are arranged in a circle of fourths, as indicated by the "Circle of 4ths" label above the first staff. Each staff contains a scale exercise, typically consisting of a sequence of eighth notes followed by a sequence of quarter notes, with a final half note. The exercises are arranged in a circle of fourths, meaning each key is a perfect fourth above the previous one. The key signatures are: G (one sharp), C (no sharps or flats), F (one flat), B $\flat$  (two flats), E $\flat$  (three flats), A $\flat$  (four flats), D $\flat$  (five flats), G $\flat$  (six flats), B (two sharps), E (three sharps), A (four sharps), and D (two sharps).

Chromatic Scale

The image displays a musical score for a chromatic scale in bass clef, consisting of two lines of music. The first line shows an ascending scale starting on B1 (two ledger lines below the staff) and moving up by half-steps to G2 (the first line of the staff). The second line shows a descending scale starting on G2 and moving down by half-steps to B1. A slur is placed over the entire passage, indicating it should be played as a single continuous phrase. The notation includes sharp and flat accidentals for the half-step intervals.

Tuba

# All-State Scale Sheet

Circle of 4ths

The image displays a musical score for Tuba, titled "All-State Scale Sheet" and subtitled "Circle of 4ths". The score is organized into 12 staves, each representing a different key signature. The key signatures are: G, C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, and D. Each staff begins with a bass clef and a 4/4 time signature. The scales are written in a consistent pattern, with a series of eighth notes followed by a series of quarter notes, all under a single slur. The key signatures are: G (one sharp), C (no sharps or flats), F (one flat), B $\flat$  (two flats), E $\flat$  (three flats), A $\flat$  (four flats), D $\flat$  (five flats), G $\flat$  (six flats), B (two sharps), E (three sharps), A (four sharps), and D (two sharps).

Chromatic Scale

The image displays a musical score for a chromatic scale in bass clef, consisting of two staves. The first staff shows an ascending scale starting on G2 (two ledger lines below the staff) and moving up chromatically to G3 (the second line of the staff). The second staff shows a descending scale starting on G3 and moving down chromatically to G2. A slur connects the final note of the first staff to the first note of the second staff, indicating a continuous melodic line. The notes are quarter notes, and the key signature is one flat (Bb).